

## **Crop Circles as Oracular Portals**

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### *Introduction:*

I love how the cc phenomenon invites so many perspectives towards its mystery, and we've heard many of these in the conference presentations again this year. Mine will be simply another one. But I hope, too, that this talk will follow the invitation of Karen's ending to her talk, that she titled, "So what?"

Recognizing that the cc mystery has been an undeniable effort at communication or contact for many years, Karen suggests that we now need to respond more proactively with the circle makers. I agree with this.

### **Slide 1 Pleiades Star System**

First a dream from last January – I had just returned from 2 months in Egypt (26/01/2022):

I was with my daughter (in a younger form) looking out at the evening sky. We saw the most beautiful celestial site: the brightness and clarity of the stars was absolutely stunning - they seemed much closer and clearer and more sparkly than I'd ever seen before. I could see the stars of the Pleiades, each one, so clearly. And then a wonderful thing happened: a ufo in a boomerang shape with lots of different sized round lights on its edges seemed to disconnect itself from a larger 'ship' and glide off silently into the sky. And then, a cloud dispersed and a massive ufo that looked like a vast building filled with all kinds of light coming off it, and through its windows, disclosed itself before going back behind the cloud. It was just a marvelous site, the whole thing - so wondrous and moving.....the clarity was unbelievable. In the dream, the advanced galactic beings were an undeniable reality - it was like a firm confirmation of that.....

The inspiration for this talk came from **a dream in August of one of our Crop Circle Group members, Colleen.** (She kindly gave me permission to use her dream here.)

In the dream (which I am editing for the purposes of focus and space), Colleen and another group member were in France looking for crop circles. They come to a field where a girl of about 8 was selling her art of the crop circle there on the ground, and they purchase a copy. The art had rainbow coloring and it was similar to one of this year's formations that had been the focus of meditation to the two group members (**Slide 2**, Micheldeva, 19 June). The scene of the girl repeats except this time she is about 16. The dream then jumps ahead in time for a third time and Colleen is now in a bookshop and she picks up a Tarot deck that was of crop circles. She sees that the original artwork of the young girl is in the deck and realizes that this girl is now a woman that created this beautiful deck. End.

Now there's much that could be said about this dream, especially as it might relate to different stages in the life of the dreamer, [and the emphasis on the different aspects of feminine psychology which link the 3 stages of maiden, mother, and crone with the archetypal patterning of a woman's development – stages which are both sequential in time, yet existing all at the same time (the art 'from the beginning' as it were (the 8 year old girl), as the creative thread, the blueprint, that is always with us, expressing itself differently at different times)].

**However, the part I wish to pick up on for the purposes of this talk is the relationship with crop circles to the creation of a Tarot deck.**

### **Slide 3, Tarot deck.**

What is a Tarot deck? It's a pack of cards used as a mantic tool for divination, for the purposes of gaining insight into the past, present, or future. In this way, tarot cards are like casting the *I Ching*, or trying to decode our dreams.

It is a method of going beyond the ego level and trying to discover the deeper wisdom or meaning – posed by a particular question or issue – at a particular moment in time. Jung wrote about such methods in his Synchronicity monograph as examples of searching for the *quality* of

the moment in time, the *kairos*, vs. a more rational Western approach of applying our ego consciousness (which is a point of view we probably already have) - an approach which we could more generally subsume under the prejudice of the scientific materialism of our day – a limitation that only that which can be measured and proved has any validity.

Mantic methods like the astrological chart, or telepathy, and like Tarot readings, involve uncertainty – now an undisputed element in quantum physics! – because they involve our personal connection or perspective to them. But mantic methods also have power; they bring back magic into our lives and allow for a much deeper experience of the ways our lives are intimately connected with the world around and within us, and with broader issues that we've never considered – often in quite unexpected ways, or in a nonlocal, acausal way – another feature of quantum physics – that dips into our intuition and even spontaneous knowledge from a deeper source. Jung emphasized how much we need to balance our conventional prejudices with the creative power of non-ordinary experiences – like the spontaneous and unpredictable moments of synchronicity – to give us a fuller knowledge of reality as an interconnected, ever-evolving whole – not something fixed from the beginning! – of which we are a part, and in which our feelings and intuitions have a place too. He commented that 'deep subjectivity' is included in the definition of reality now which sadly, even now, largely 'doesn't count' as valid or trustworthy. This is changing slowly, I think. **So, whether it's a synchronicity or a card reading, our creative imaginations co-create and participate in reality - (quantum physics shows this too); and further, 'a vision is not real until it's manifested in the world,' so we have to *do* something with experiences like this – insight must lead to some kind of change, that's lived in the world, otherwise it remains a potential only.**

Tarot decks – and the like – allow us to revive the ancient oracular tradition.

*The Oracular Tradition – some background*

(The early part of this section is drawn from my essay, “Sacred Bees,” on my

website). **Slide 4, Apollo’s Temple**

Since time immemorial, various oracular and divinatory practices from around the globe have been recorded or written about. Possibly, one of the most enduring images of the oracular tradition, is the Pythia or “Delphic Bee” at the ancient mystery school site of Delphi on mainland Greece, where remains to the Temple shrine of Apollo can be seen to this day. The Pythia was Apollo’s main oracular priestess. She is accompanied by other bee priestesses, sometimes associated with the “Melissae,” bee priestesses of Demeter, Persephone, and Artemis, or at other times called “Thriae,” bee maidens and seers who practiced divination and the oracular arts.

**Slide 5, Bee Omphalos.**

The Thriae were 3 sisters, the number always associated with the goddess as **maiden, mother, and crone**. So, these bee priestesses were the teachers of Apollo. They were inspired in their prophetic powers by eating honey and lacked clarification and vision if they were deprived of it. The priestesses had to be approached with the appropriate attitude and offerings otherwise they buzzed confusion and lies. The word melissa, in addition to meaning bee, also means priestess, poetry, and healing (Frith Luton, *Bees, Honey, and the Hive*, p. 67). With disregard, the dark side of Dionysos - whom the maidens honoured - could erupt, creating chaos, like a swarm of bees seeking renewal.

**Slide 6, Bee Crop Circle**

We see that the Delphic Bee was also called the Pythia. This is an important detail, for the Pythia points to an even earlier time before the Olympic gods where Gaia gave birth to Python, a huge snake or earth-dragon - always the symbol of the Great Mother - and the original oracle at Delphi. **(Slide 7, Athena Temple Sanctuary at Delphi)** This serpent contained all Gaia’s wisdom and knowledge and inspired the oracular priestess with her prophetic utterances. **(Slide 8, Serpent CC)**. Apollo eventually slew the great Python but used her name, thus appropriating her wisdom at his own Delphic oracle where, beneath the ancient tripod upon which the priestess sat, the pneuma or spiritual breath from the earth dragon energies in the

Adyton or sacred inner sanctum beneath the Temple, would rise up and inform her visions and utterances. **(Slide 9, Serpent Goddess Crete)**. Moreover, the Python image also suggests the kundalini serpent of fire energy that travels from the earth up the spine, linking the subtle ‘wheels’ of energy in the body with both our organs and the universal energy field which surrounds us - a serpent symbol still to be seen on the medical caduceus today (ironically). Furthermore, in these stories we see the link between serpent and bee, matter and spirit. Crop circles also embody this spirit / matter link.

**(Slide 10, Shamanic face CC)**. The stories surrounding this oracular tradition seem to suggest that under certain circumstances it is possible to tap into a source of knowing and knowledge that is outside ordinary awareness. They suggest that such a way of knowing needs to be approached in an appropriate manner, a sacred manner, if we wish to access a clear channel to this direct knowing. This direct knowing, or *gnosis*, comes from another world, or dimension of consciousness – from the earth associated with the dragon or serpent energies, or from the heavenly spiritual realms associated with the bee or often with birds – and for which one needs preparation, for example, by slowing down and reaching a meditative state of mind. Or an oracular message can come in a spontaneous and unbidden way – through dreams, or a synchronicity for example – and which we should also receive in a respectful manner, to try to discern its message and meaning. Sometimes we purposefully seek guidance through divination cards, such as the Tarot or I Ching, or through a scrying technique. Gnosis is knowledge directly from another dimension of consciousness, from a central Source, however you might imagine that. The mystery schools of Egypt, Greece, Palestine, Europe and the British Isles, were based on a system both of learning the tradition of which one was a part – book learning we might say – but also upon an initiatory path that encouraged an embodied process of direct experience, gnosis. It was considered that there is no substitute for the challenges of personal experience of birth, symbolic death, and spiritual rebirth. Oracular or divination experiences were, and still are, also part of an immersion in the depths for the wisdom required for each life.

**(Slide 11, Clear Wood).** The idea here is that our local or ego consciousness is only one form of knowing, that mostly we learn in the familial, educational, and cultural landscapes into which we are born. But there are other more enduring and wise sources of knowledge that can be relied upon with listening and discernment. Jung called these deeper layers the collective or archetypal unconscious. He encouraged us to be open to these cross-cultural deeper sources of knowledge that we access in our dreams or through the processes of Active Imagination, even automatic writing and, for example, from familiarity with our astrological charts as well.

But in addition to these sources, there is the psychoid level of the unconscious where, as Jung writes, psyche and nature “touch and do not touch,” a kind of zero-point field, which includes direct visionary and mystical experience, as well as sources of knowing that come from the natural world or wider cosmos, as in synchronicities. Here Jung is saying that it is not only our ‘inner’ world that guides us, but the spiritual depths of matter, of nature herself. And to the archetypal and psychoid, and even trans-psychic levels of awareness, we add the oracular sensibility, from the sources we have already noted. In fact, in the story above about the Pythia, it is the great Python, birthed by Gaia and symbol of the Great Mother, who knows all of Earth’s secrets, and can dispense her wisdom.

### *Crop Circles as Oracles*

**(Slide 12, Galaxy CC)** I would suggest that the crop circle treasures as psychoid phenomena, uniting invisible geometric complexities that underlie all of creation with nature, appearing as they do spontaneously and unpredictably in fields of grain, are also expressions of the “Pythia,” inviting us to enter their portals for oracular purposes and transmissions from the goddess, or perhaps from the star people. And too, the Crop circle formations, like oracles, speak a symbolic language through their astounding geometric signature and artistic beauty, and so, they are a union of earth wisdom from below, and star or galactic wisdom from above, and convey information that, like dream hints, we can engage with our

imagination to dream a new dream for our earth, and help the evolution of our consciousness to a higher and more mature spiritual and physical level.

[An example: Clear Wood 2019 and meditation to ‘call in an accessible one.’ Other eggs in my crop circle chapter in *Songlines* – ck it out.]

### *Crop Circles and History: the Ascension Process*

**(Slide 13, Pleiades).** In the mid-80s I worked with an indigenous wisdom keeper from the Seneca Indian tribe in NYS. From her I learned about the earth’s Ascension process, that the earth herself was moving to a higher vibratory level of consciousness, a ‘future consciousness’ in which the old order of Piscean division and duality would increasingly dismantle, and a new time of greater compassion, ecological sustainability, new healing technologies, and the fostering of wisdom through shadow work – the Aquarian age – would slowly evolve. She spoke of the Harmonic Convergence of 1987 and a group of us who were working with this wisdom keeper at that time, met in the woods of Long Island for ceremony, sharing, and sweat lodge to honour this important astrological date in the indigenous calendar. The time from 1987 until 2012 was a 25-year period in which the earth was preparing for this new human energy potential. We were moving from homo sapiens to homo luminous or universalis, recognising that we were all star seeds – all expressions of light – and that through diligent clearing of our own karma and personal history through work on our shadows, and discovery of our vocations, we were ‘bridge builders’ contributing through our presence and through the authentic expression of our work to the establishment of this new age on earth.

**(Slide 14, Sirius).** Physician and channel for the Sirian Blue White Collective, Dr. John Ryan, from Ottawa, Canada also speaks about this period which is supported cross-culturally by indigenous peoples. He comments that during this window (of 1987-2012), the earth was entering a new galactic alignment in which it would receive an influx of inspirational light energy, and an evaluation of how much Christ or

Buddha consciousness (consciousness of the wisdom of the heart, and the sacred union of above and below, within and without) it had achieved, so a decision by humanity could be made to move forward as an ascended civilization.

So, the 25-year period (1987-2012) was a preparatory period. Now from a certain point of view, that time saw greater division, 9/11, bank industry collapse, and a prolific expression of apocalyptic fantasies of end times and destruction attached to the date of 2012. But if you think about it, that time also saw quite an acceleration of new healing protocols, energy medicine, shamanism, alternative medicine, technological advancements, transformational travel, the evolution of the feminine, and hoped for transformative events towards greater ecological and environmental awareness. It was as if the bad got worse, and the preferred got more proactive. Almost as if timelines were dividing – there would always be the old-world clinging on (that's the bit you see on the news), but also the choice for a more sustainable and heart-centred world (not generally in the news), where we can see millions of organizations and people are working for greater peace.

But what I wish to express here is that **1987-2012 also saw the most amazing presentation and development of the crop circle phenomena**, images evolving over the years with new patterns and a greater development and awareness of how their sacred geometry as light codes from the cosmos, together with a deepening appreciation of the galactic messages being conveyed by these extraordinary miracles, were providing portals to a higher interdimensional awareness. In my view, these formations are truly portals to galactic citizenry, and a much broader vision of our place in the cosmos, as well as on the earth. **(Slides 15 – 22, ie. 8 various crop slides)** Now of course, the ccs didn't end in 2012, and that's because we are still making this transition to the Aquarian era, a process no doubt that will take many decades and huge adjustments. **In fact, 2012 marked a push in the direction of the Aquarian age, and the new human energy potential of progressive thinking and soul alignment for all peoples.** And other holistic healing and planet care protocols have continued to be advanced. So too have the darker side of things –



Covid and war – as both the dismantling of old energies as corruption and greed is being exposed, and the foundations of the new structure are building and strengthening. **An important date, the solstice of 21-12-20, was a particularly powerful astronomical and astrological event (considered an entry point to Aquarius) with the Jupiter / Saturn conjunction in Aquarius, accentuating unity over separation, community over corporate interests, expansion vs. contraction. This has continued through 2022, with even more emphasis on the energy building the new, becoming the fundamental frequency on the planet, as well as the exposure of the reality of evil.** We are surely in the midst of a huge **death and rebirth process**. The tensions and difficulties cannot be underestimated – Sekhmet in Egypt is the goddess of destruction as well as healing and love, but the old does have to be destroyed so the new can gain strength.

But during this very difficult transition, as individuals we can make choices, to return to our centre and find the still point, in times of overwhelm, for example, and for me, the ccs are a galactic signature that at the very least inspire us to explore and delve ever more deeply into the mysteries of our being here at all and challenge us to contemplate our contribution in the ‘Changing of the Ages,’ from Pisces to Aquarius. We chose to incarnate at this time – Why? Where did we come from? Where are we going? What choices are we making?

All indigenous calendars agree that we are at the **end of a vast cosmic cycle, and we are entering a new cosmic cycle**. The Mayan calendar speaks of the ending of many smaller and larger cycles all at once at this time. We live in unprecedented times. We are at a kind of ground zero, where this moment is the beginning of the next vast 260,000-year cycle, and a higher level of consciousness. For me, if you **contemplate the formations, and choose one that leaps at you from the page, print it out and sit with it, and meditate on it, that will be the light code for you and your specific energy**. Enter the design as if you are in the “holy of holies” at a sacred temple and write down the message you receive – it will be your gift, and you will be reviving the ancient oracular consciousness used for thousands

of years to gain greater soul wisdom from ancestors and guides for this *kairos* moment in time. **You will also be fostering earth's move to cosmic collective consciousness, and the embodiment of higher vibrational frequencies.** You will be learning about your piece in the puzzle at this moment – it is quite a responsibility. But it's also exciting! **You have a soul DNA** as well as the one you inherited from your biological family. As you awaken ever more deeply, you probably often have the experience of feeling like perhaps you didn't belong in your family, or that you've had past lives, or that you still don't fit, or that you've had incarnations in other star families in the galaxy or in other galaxies. This is becoming more and more common for people. Even governments are releasing their UFO files and even as they redact and say much less than they know, we know they do in fact know of other civilizations visiting our world. Many of you no doubt have had encounters of one kind or another, and are certainly interested because you're here and are drawn to ccs or understanding more about them.

*An Example: Echilhampton formation 24 July, 2022.*  
**[Slide 23, Etchilhampton)]**

There is nothing like **your own experience** to tell you more, and meditation on the formations that leap out at you as you peruse the archive of photographs, will open you to receiving sacred knowledge from the stars together with ancient knowledge from the earth. You will be given what you need to know, or what you already know, but may have forgotten.

So, I am choosing the crop circle that came down on July 24, 2022, at Echilhampton, to work with as an oracular portal, mainly because it astounded me emotionally with its beauty and design, and because that day happened to be my birthday, and I awoke with a powerful dream about alchemy as the art of soul transformation, being a collaborative, reciprocal process. Just like when we work with the crop circles, whether through sacred geometry or as oracular portals – engaging them involves a mutual transformation and implied dialogue.

The first time I approached this formation, I did my usual preparation for meditation, requesting a message from the wisdom of the circle makers; and then I waited. This is the message that came:

**“Look at the edge, what do you see?  
An 8-pointed star is forming in thee.  
Look at the centre, what do you see?  
A quiet still point is creating in thee.  
In life we travel between this and that.  
In soul time we journey from centre and back.”**

Now, as you can see, an oracular utterance is not necessarily very clear to the rational mind, and so you have to work with it. For me, this involved staying with the overall field of the communication, the atmosphere of it if you like, and then sinking into the details of the message much in the same way I would a dream – so using my mind, feelings, intuitions, senses, etc. There is much to say about the symbols, the 8-pointed star, often connected with the goddess (or sacred feminine) – and the number 8 is considered a lunar number too – and the similarity of reciprocal movement with my alchemical dream, together with the difference between life on the surface and life in the depths of one’s soul, are especially striking, moving the oracle beyond a personal message only.

**The star in this formation was central to my experience of it. (Slides 24 and 25 stars from Karnak and Dendara).** As I have travelled recently to Egypt, the whole world of star lore has been of great interest to me as it was for them – from astrology, to connections of various gods and goddesses with specific stars, and the centrality of star beings as ancestral forces, even the origin point of the extraordinary and deeply nuanced understanding of reality and its many levels – thought by some to have been seeded by star families literally, hundreds of thousands of years ago – and this is knowledge that is becoming available again today. The knowledge is appreciated as being relevant to a recovery of sacred science, and an understanding of energy and an approach to consciousness as multi-dimensional, and time as cyclical through various cosmic ages. To mention just one star that is central to Egyptian mythology: **Sirius,**

**the brightest star in the night sky, relates to Isis** (major goddess and myth), and Sirius is also connected with the Egyptian New Year when Sirius (in July), returns from dipping below the horizon to become visible again, coinciding with the flooding of the Nile and the return of life and fertility.

She is also connected with the portal of the **Lion's Gate**, associated with **8-8-8** – a time when the energy of Sun and stars support a deeply introverted meditation to enter the truth of your heart and shine like the sun. So together with Osiris, a 'death-rebirth' symbol which is the essence of Egyptian mythology, is suggested here. Another point relating to 8 is the relationship between 7 and 8, in a musical scale. The 8<sup>th</sup> note repeats the 1<sup>st</sup> one but at a higher frequency – it's the same but different, it's an ending but also a beginning. So, for me the death-rebirth theme is situated within a context of birth into a higher frequency of both matter and consciousness. And that's the world we're moving into, I believe.

The **figure eight, an infinity sign**, is highly regarded in the *Sacred Bee* oracular tradition (for example) as being that symbol that keeps our walk in life in touch with the quantum field at its centre – but also going back out into life in a reciprocal movement. The last 2 lines of the oracle hint at this. There is a meditation that involves walking the 8 which you can do for about 20 minutes, stopping at the centre at the end, and seeing how you feel. I recommend it! It quite alters your consciousness and can open you up to thoughts you didn't know you have.

So, I think the **overall theme of the oracle** (beyond a personal message) is that in these tumultuous times we are encouraged to **not** only be tossed about by the chaos and conflicts, but to find the still small voice inside ourselves that can at any time return us to the centre and restore our connection to the eternal and starry realms that foster presence over meaning, and love over division, moving us to a higher frequency, and giving us insight into the things that truly matter. And that keeping to our work, however modest, shining our own sunlight, as it were, is what we can most offer the world at the present time.

If crop circles are coded star light, then surely, we can access them for deeper wisdom and support from the star nation people who, I am convinced create some of them, through approaching them as oracular portals for renewal to a higher level of consciousness at this time. The oracular approach helps us turn crop circle ‘surface events’ into water for the soul and new creative and quantum possibilities, not only for ourselves but also for collective humanity.

Jungian astrologer, Alice Howell writes of our time:

“The Age of Aquarius will involve the true discovery of the Divine Guest within us, and with it the need to recognise this in all people and in nature as well: it will be the [dialogue between] the individual and the cosmos .... A deep understanding of the interdependence of all life .... The *unus mundus* (unified world) of the mystics and the alchemists .... The re-emergence of Holy Sophia, the feminine wisdom hidden in nature and in us.”

So, discovering (or rediscovering) the spirit in nature as well as the soul in ourselves and each other, and our reconnection with the cosmos in a knowledge that everything is interconnected, together with the emergence of the sacred feminine, is the essence of the Age to come. This implies a profound shift in consciousness to embrace a much vaster vision of reality and soul life that will require changing everything from education and how we know things to restructuring political systems and what constitutes healing; this is what’s on the horizon, and crop circles with their presence, and their many various interpretations, are harbingers of this profound transformation.

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This has been an excursion into the potential for crop circles to be used as oracular portals, a journey inspired by Colleen’s dream of the crop circle Tarot deck. Colleen also makes beautiful bead artwork based on cc designs, so I’m hoping she’ll create a cc Tarot deck next!!

THE END